Tonight You Belong to Me
Music by Lee David, Lyrics by Billy Rose, 1926

Chords in this song:

\[
\begin{align*}
&G & G^7 & Cmaj^7 & Cm \\
&\text{\includegraphics[width=1cm]{G.png}} & \text{\includegraphics[width=1cm]{G7.png}} & \text{\includegraphics[width=1cm]{Cmaj7.png}} & \text{\includegraphics[width=1cm]{Cm.png}} \\
&D^7 & E^7 & A^7 \\
&\text{\includegraphics[width=1cm]{D7.png}} & \text{\includegraphics[width=1cm]{E7.png}} & \text{\includegraphics[width=1cm]{A7.png}}
\end{align*}
\]
Intro #1: 4 beats per chord

1. G
2. G7
3. Cmaj7
4. Cm

5. G
6. D7
7. G
8. D7
Intro #2: 4 beats per chord

1. G
2. G7
3. Cmaj7
4. Cm

5. G
6. D7
7. G
8. D7
Verse 1

I know (I know) you be-long
To somebody new,
But to-night you be-long to me.
Verse 2

Although (although) we're apart,

You're part of my heart,

And tonight you belong to me.
Bridge

Way down … by the stream,

How sweet … it will seem

Once more just to dream

In the moonlight … my honey,

Chords:
- Cm
- G
- E7
- A7
- D7

[3 down strums]
Verse 3

I know (I know) with the dawn
That you will be gone,
But to-night you be-long to me.
Verse 1

I know (I know) you be-long

To somebody new,

But to-night you be-long to me.
Verse 2

Although (although) we're a-part,

You're part of my heart,

And to-night you be-long to me.
Bridge

Way down ... by the stream,

How sweet ... it will seem

Once more just to dream

In the moonlight ... my honey,

Chords:
- Cm
- G
- E7
- A7
- D7
- [3 down strums]
- [stop]
Verse 3 and Ending

I know (I know) with the dawn

That you will be gone,

But to-night you be-long to me,

Just to little ol' me.